

Queen of the White Rose Ball

Words and Music by
Merl A. Leroux, Delta

Written Especially
for the 1940 Conclave

Slow Dance Tempo

Soloist
There's a love-ly girl whom ev'-ry-one should know, for she's al-ways tops at

Hum

The first system of music features a soloist line and piano accompaniment. The soloist line is in treble clef with a key signature of two flats and a common time signature. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two flats and a common time signature. The piano part includes a 'Hum' section with sustained chords.

plac-es where she goes. She's the type you'll al-ways pre - fer, and that's why we've se-lect-ed

The second system of music continues the soloist line and piano accompaniment. The soloist line is in treble clef with a key signature of two flats and a common time signature. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two flats and a common time signature. The piano part includes a 'Hum' section with sustained chords.

Chorus
Quartet
her, as the one to reign our ball and wear our Rose. She's the

The third system of music features a quartet line and piano accompaniment. The quartet line is in treble clef with a key signature of two flats and a common time signature. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two flats and a common time signature. The piano part includes a 'Hum' section with sustained chords.

sweet-est flow'r of all, she's the tru-est friend I call, she's the love-ly queen who reigns the White Rose

Ball. She be - stows a smil-ing face, just to match the love-ly lace, on the

gown that dom-in-ates the White Rose Ball. It is plain to see there has been placed with

care, a cor - sage of snow white ros-es in her hair. She re-

veals just by her grin, that she wears a hand-some pin. She's the love-ly queen who reigns the White Rose

Ball.

Words and Music Copyright, 1940, by Sigma Tau Gamma, National
All Rights Reserved to Author